

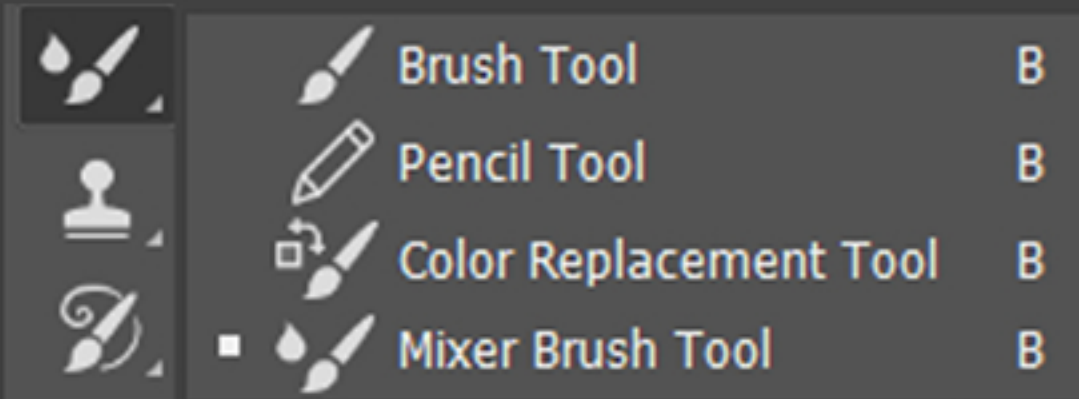
Hello, I will show you how to make the weathering effect with brushes,
Even if you don't know much about photoshop, I will explain it here.

Aqil Huseynov's Guide
For Livery Art Group

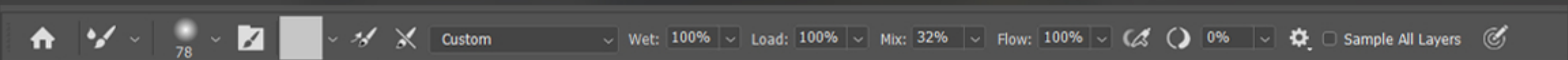
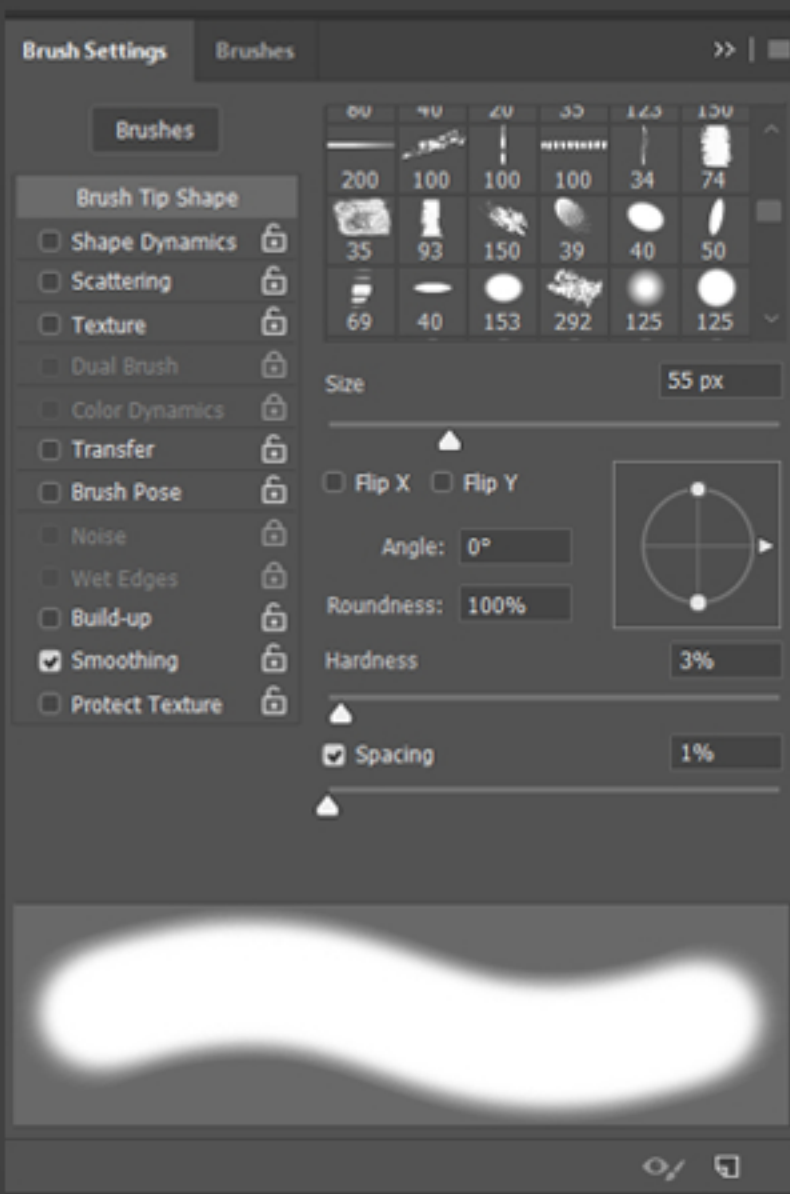


1 For this, first create a layer. I recommend naming the weathering layers correctly or you may have trouble adjusting them all in the future. so don't do all the weathering effect on one layer.

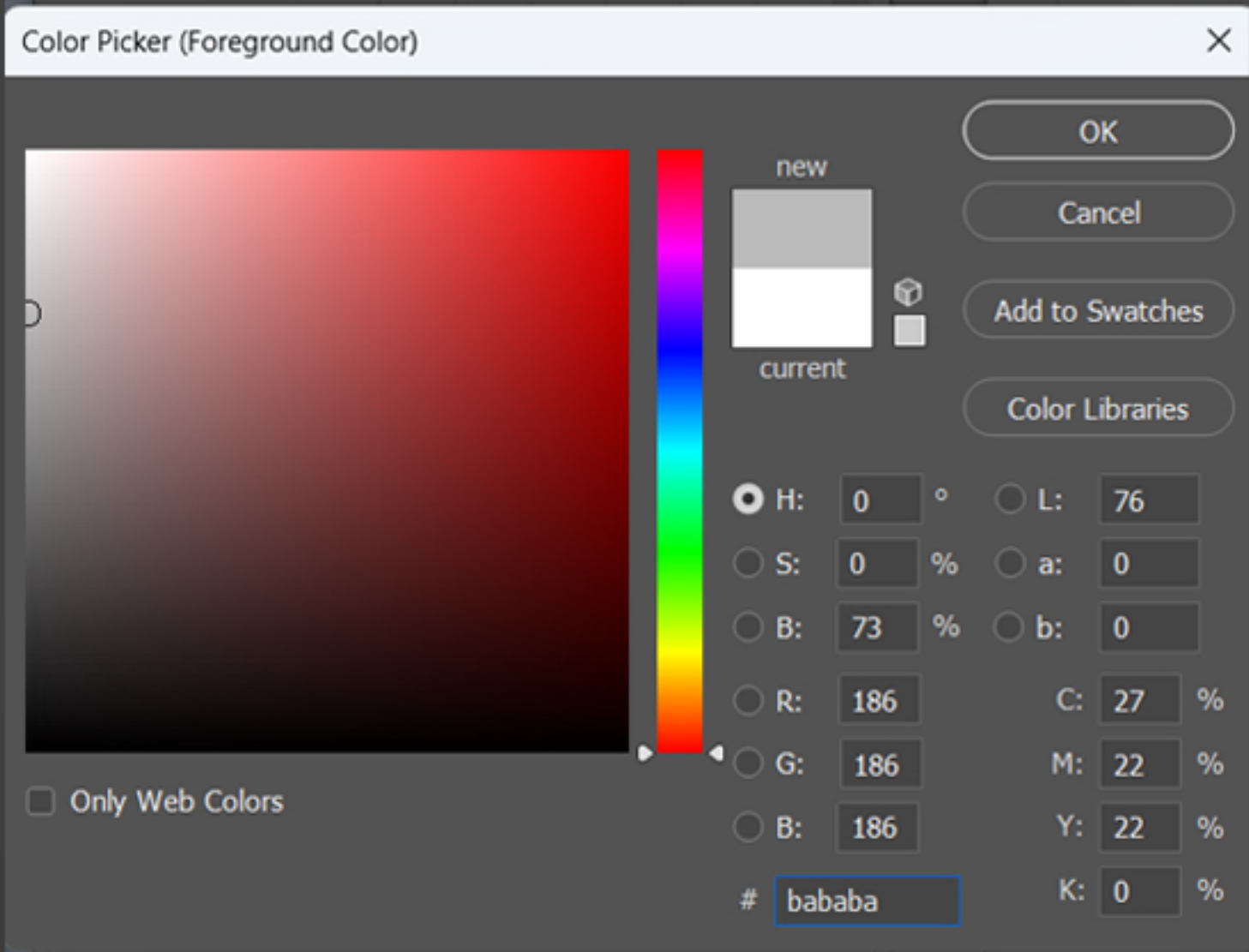
Choose Mixer Brush Tool



The brush tool setting can be similar to this or you can adjust it however you want.



2 Then on this layer, start from white tone and choose a color towards black, like this one

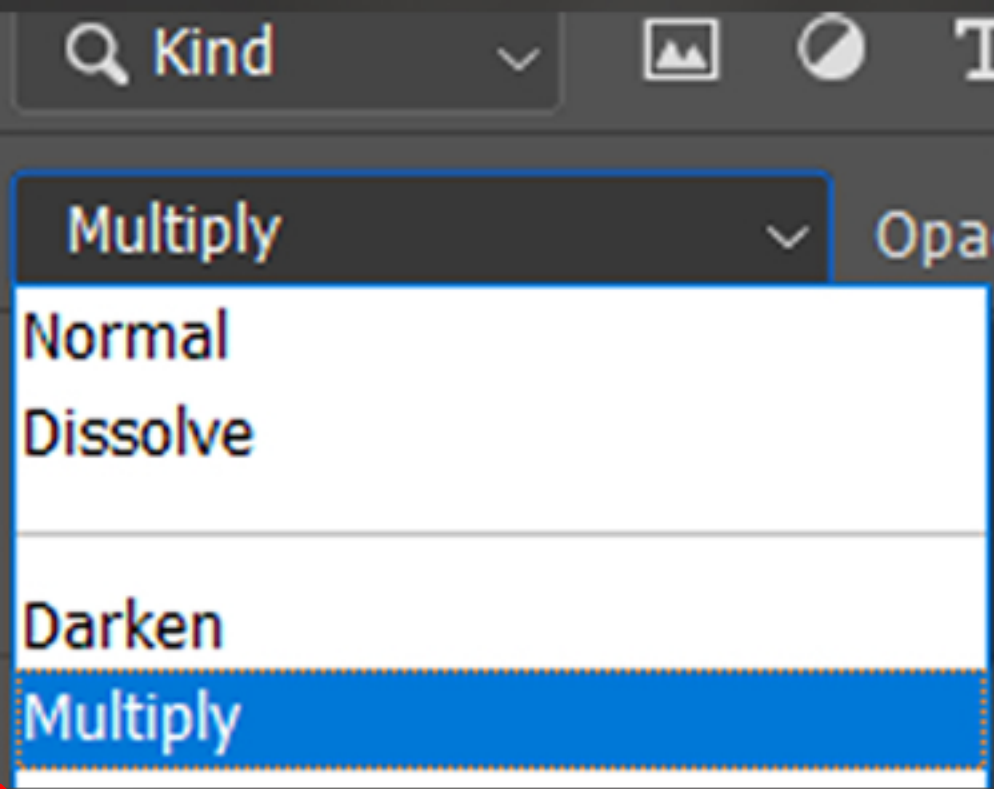
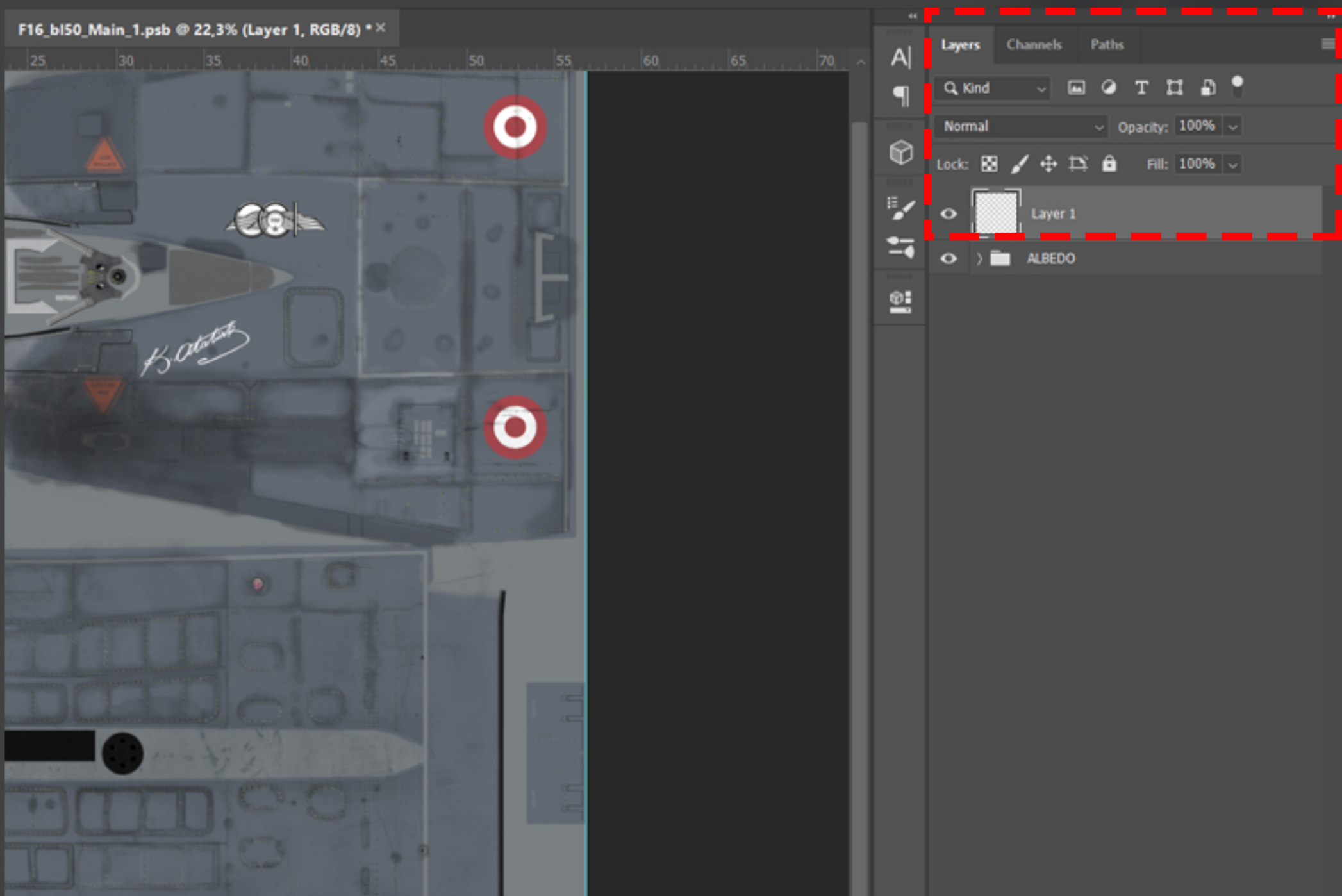


(Actually, you can choose any color you want, but you will soon understand why you should choose more white or black).

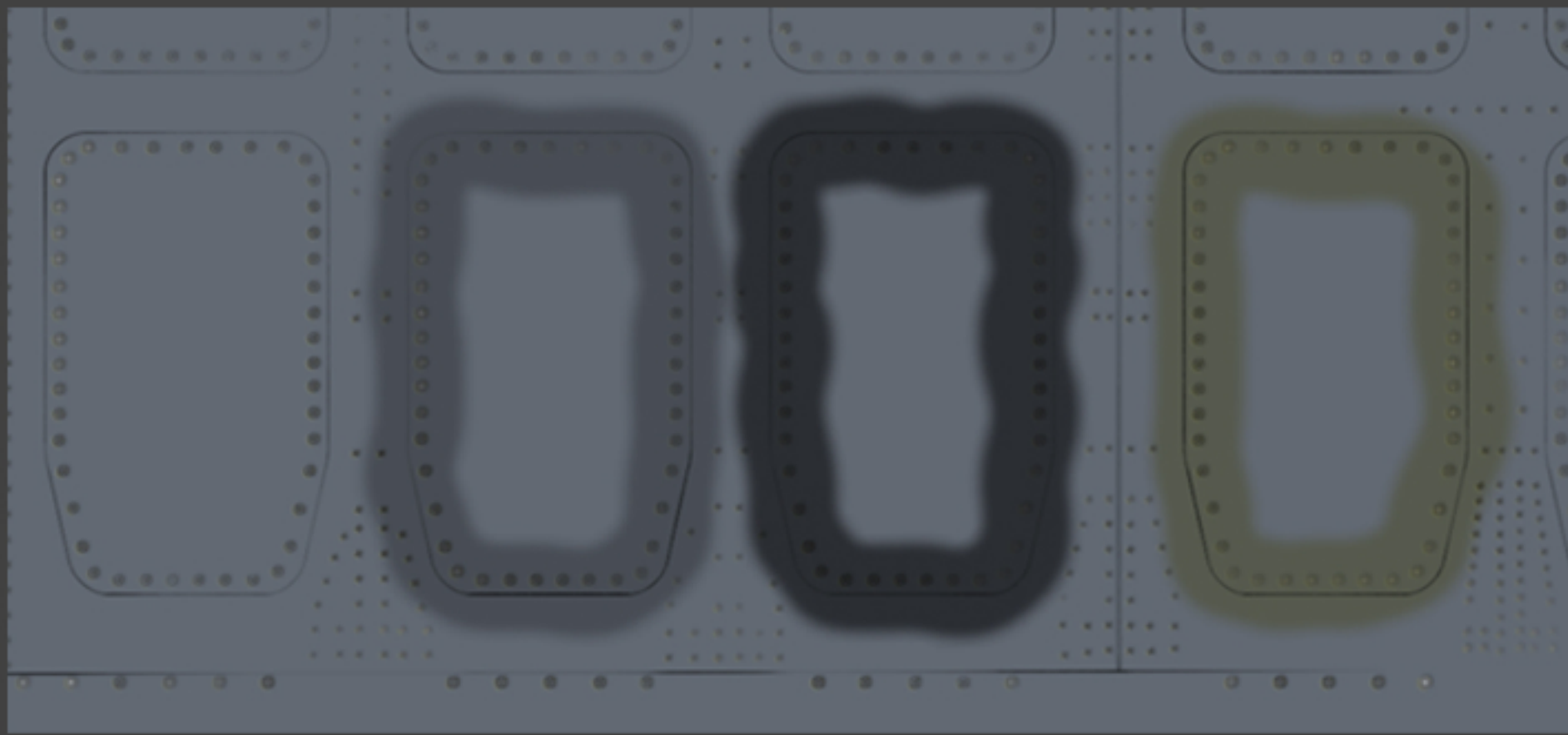
For those who do not know, I will show an experiment using 4 colors.



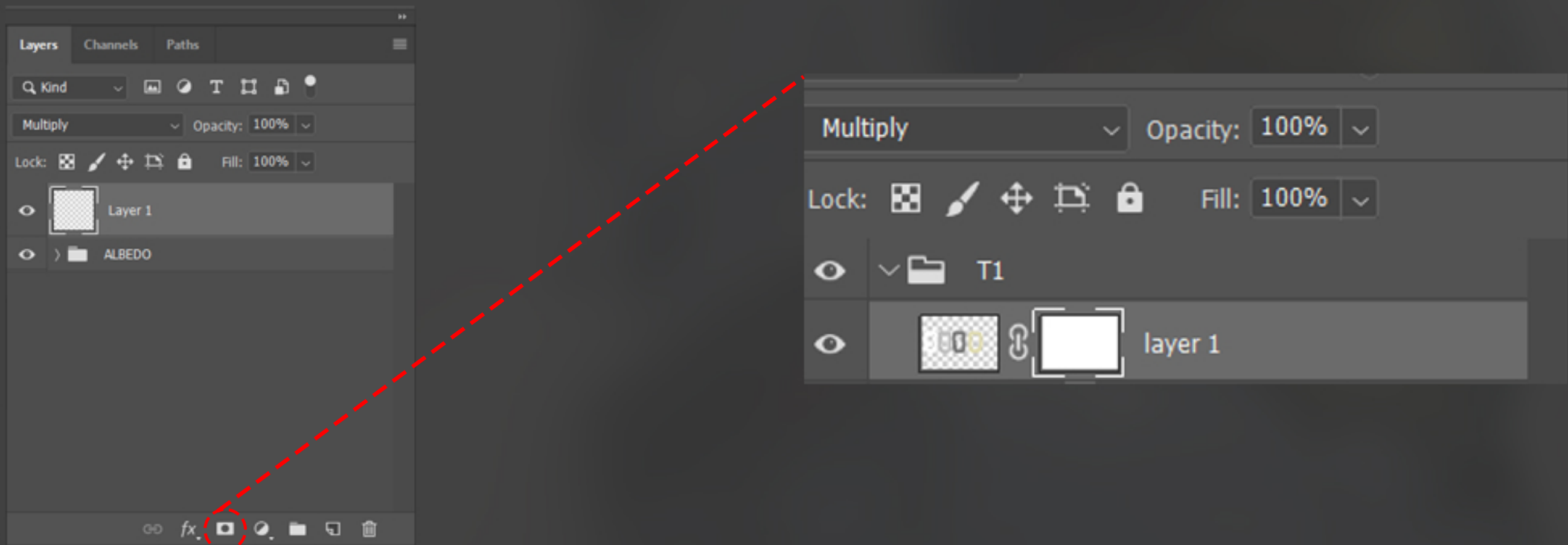
3 choose multiply from here



4 Now your layer should look like this. Here you can understand that the ones close to the white color are lost, so the colors close to black will be better. and either yellow or darker



5 If everything is fine so far, apply a mask to the layer. For those who do not know how to make a mask, just press an icon like this at the bottom of the layer where the is selected.

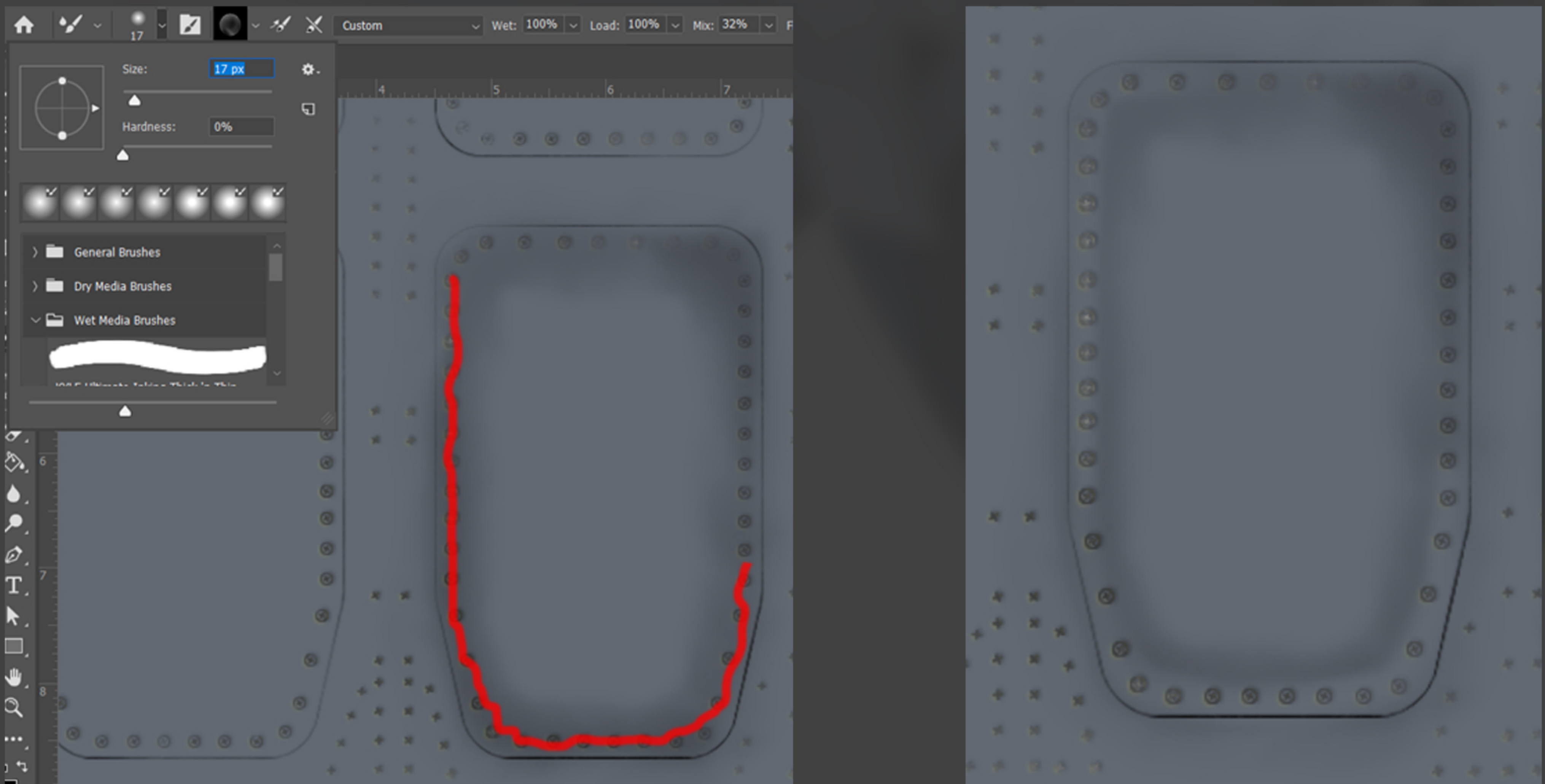


5 By selecting the mask layer, you can start painting with the brush. Note that when the mask is selected, black serves as an eraser by hiding the layer that the mask is attached too, and white is used to show the layer that the mask is attached to. Since the mixer brush tool is selected, the operation will be smoother.

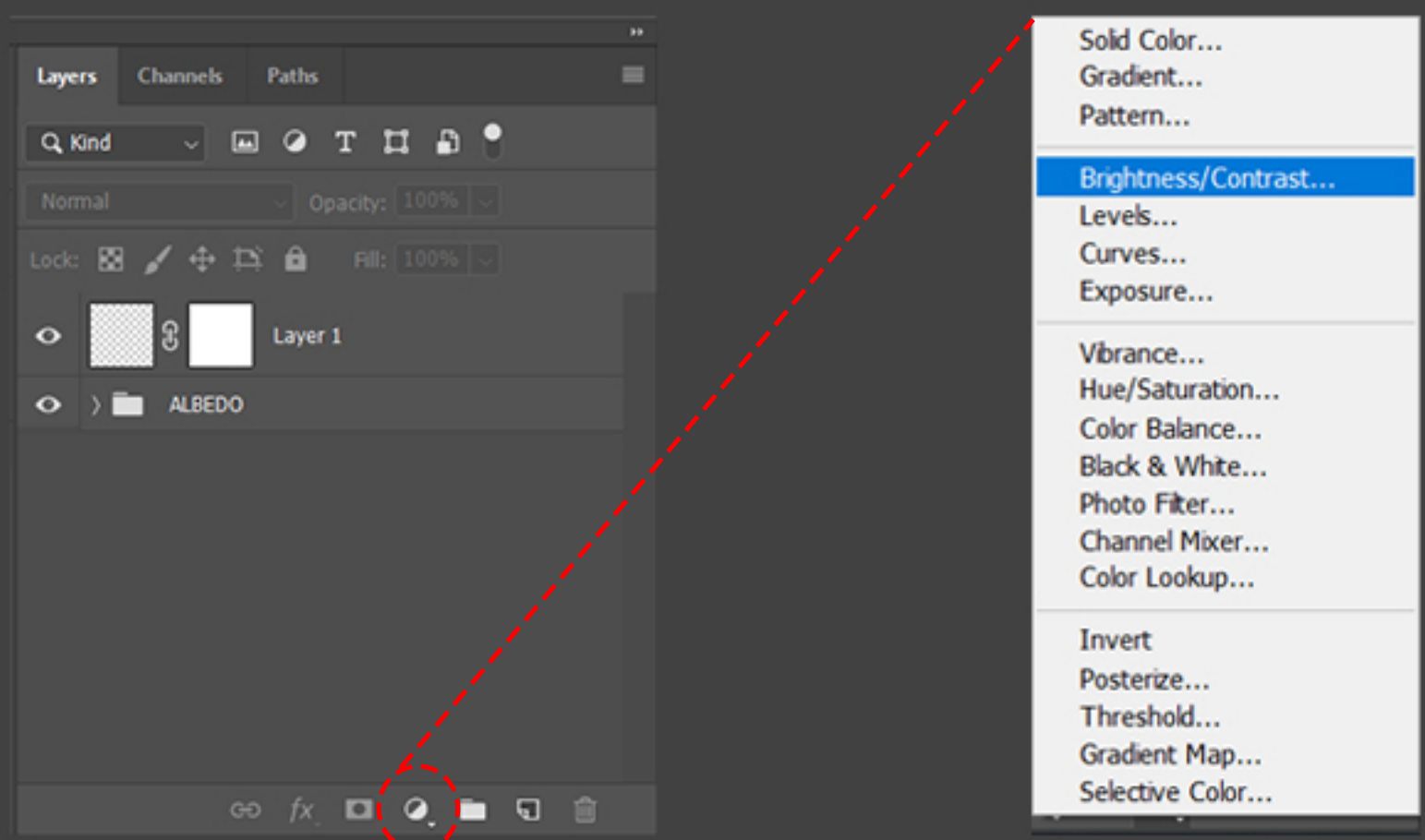
The pathing of your brush should be similar to how i've shown in red



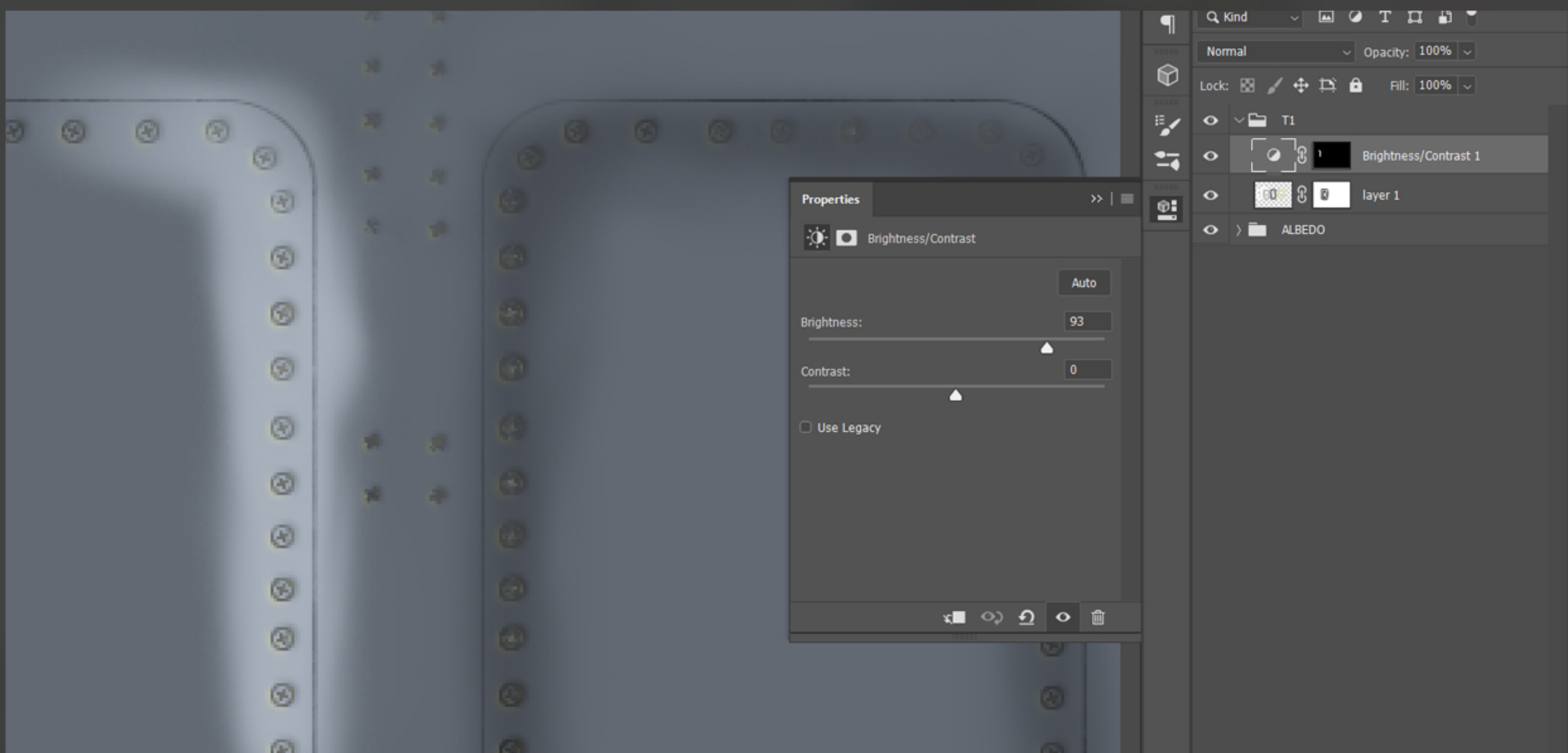
6 I think you must have understood everything up to this point, now I will show you how to do the white process. There are 2 ways to do this, first of all, by reducing the brush, it will look like this if you do it.



7 The other way can be done by adding brightness/contrast.



Paint the inside of the brightness/contrast layer black with the paint bucket tool. After that, what you need to do is simple, just paint the inside of the layer by choosing white color, will have the same logic as the previous situation, the black color will an eraser. In the settings of Brightness/Contrast, set the brightness to 80-90, so it will be visible.

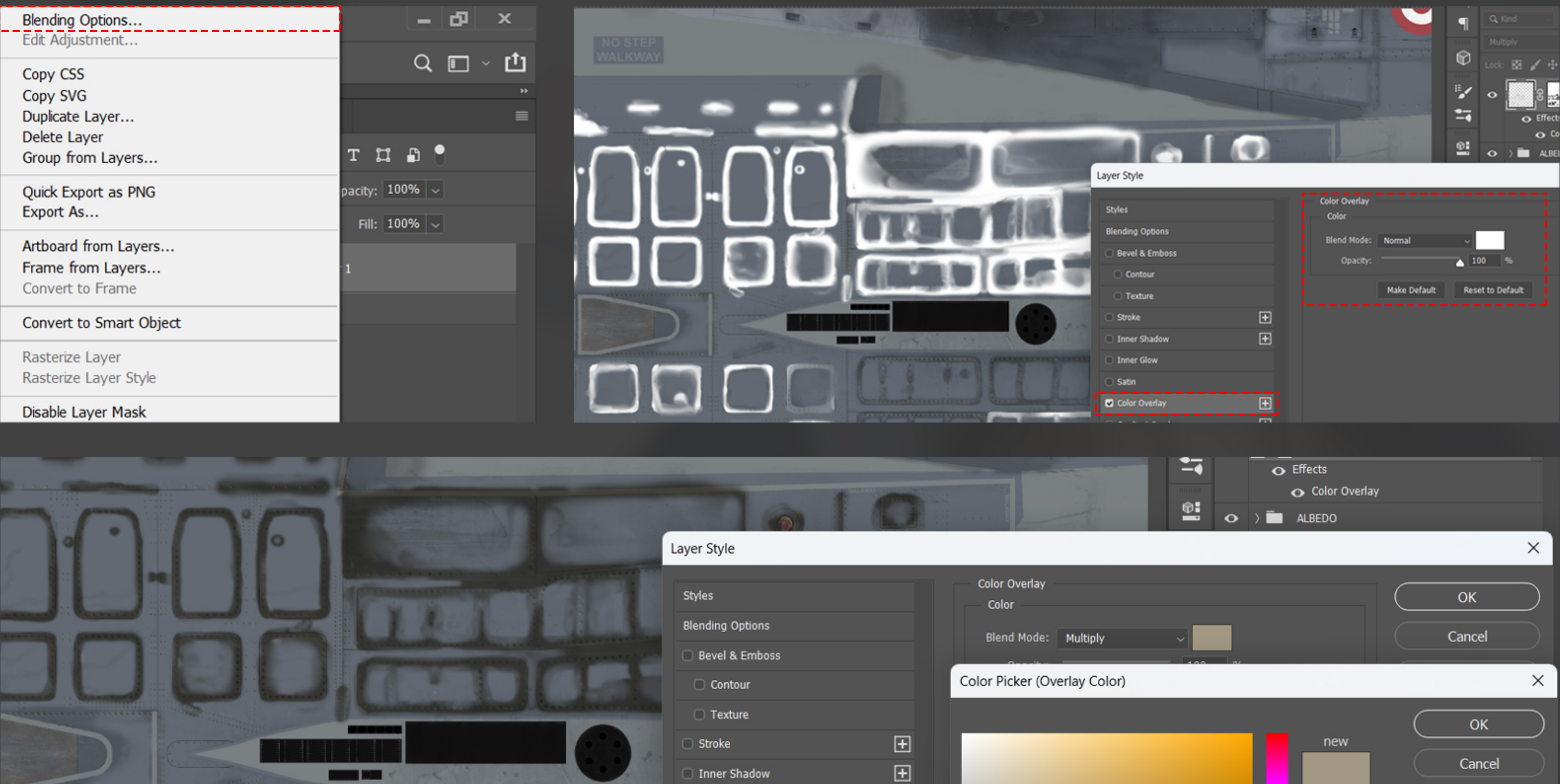


8 An additional information, I recommend you to use the mixer brush tool settings, changing these settings according to the process you will do here will help you to give better results.



9 There is one more thing I would like to add, if you want to try colors, there is an easy way. Select the layer and right-click then select blending options.

Then choose color overlay option, here you will need to do blend mode multiply. After that, you can change the color.



10 The rest is up to you, you can use the brushes as you want, if you understand the logic, you can use the brush pack that I shared, I tried to help as much as I could, if you have a problem, write to the #help channel in the Livery Art Group Discord. have a nice day.

[Click here to download additional brushes](#)

